

# **SYLLABUS**

*For*

## **3-YEAR BA in ENGLISH FYUP PROGRAMME**

(Programme Structure & Syllabus)

(As per Uttar Pradesh NEP-2020 U.G. Course Structure aligned with FYUGP of UGC)

**Academic Session 2025-26**



Glocal School of Arts and Social Science

# **GLOCAL UNIVERSITY**

Delhi-Yamunotri Marg (State Highway  
57), Mirzapur Pole, Dist - Saharanpur, U.P.  
- 247121, India

Glocal School of Arts and Social Science											
Program Structure w.e.f.-(2025-26)											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: I											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load				Evaluation Scheme		Total
					L	T	P	Credits	Internal	End Sem.	
1	Students are allowed to choose any one subject.	Major Course (Subject-I) Own Faculty									
		Political Science	A060101T	Indian National Movement & Constitution of India	4	0	0	4	25	75	100
			A060102P	Awareness of Rights & Law	0	0	2	2	–	100	100
		Sociology	A070101T	Introduction to Basic Concepts of Sociology	5	1	0	6	25	75	100
		Economics	A080101T	Principle of Micro Economics	5	1	0	6	25	75	100
		History	A050101T	Ancient and Early Medieval India (Till 1206 A.D.)	5	1	0	6	25	75	100
		Hindi	A010101T	Hindi Kavya	5	1	0	6	25	75	100
		English	A040101T	English Prose and Writing Skills	5	1	0	6	25	75	100
2	Students are allowed to choose only one subject other than the subject selected at Sr. No. 01.	Major Course (Subject-II) Own Faculty (Choose any one)									
		Political Science	A060101T	Indian National Movement & Constitution of India	4	0	0	4	25	75	100
			A060102P	Awareness of Rights & Law	0	0	2	2	–	100	100
		Sociology	A070101T	Introduction to Basic Concepts of Sociology	5	1	0	6	25	75	100
		Economics	A080101T	Principle of Micro Economics	5	1	0	6	25	75	100
		History	A050101T	Ancient and Early Medieval India (Till 1206 A.D.)	5	1	0	6	25	75	100
		Hindi	A010101T	Hindi Kavya	5	1	0	6	25	75	100
		English	A040101T	English Prose and Writing Skills	5	1	0	6	25	75	100
3	Students may choose Minor Multidisciplinary Course from the pool of elective courses offered by the schools at a time. Alternatively, students can opt for MOOCs courses offered during the odd semester through platforms like SWAYAM, NPTEL, etc.	Minor Multidisciplinary (Subject-III) Other Faculty (Choose any one)									
				Elective Minor Multidisciplinary Course	5	1	0	6	25	75	100
		OR									
				MOOCs Courses offered in odd Sem via Swayam/NPTEL/etc.	5	1	0	6	25	75	100

4	Students may choose VOC/VAC courses from the pool of elective courses offered by the schools at a time. Alternatively, students can opt for MOOCs courses offered during the odd semester through platforms like SWAYAM, NPTEL, etc.	Vocational/ Skill Enhancement Courses (SEC) with Internship									
		VOC/SEC		ElectiveVocational/ Skill Enhancement Course	1	0	2	3	60	40	100
		OR									
		VOC/SEC		MOOCs Courses offered in odd Sem via Swayam/NPTEL/etc.	1	0	2	3	60	40	100
5	Co-curricular (Qualifying) - Course	Co-Curricular /Ability Enhancement Courses (AEC)									
		Co-curricular	Z020201T	First Aid and Basic Health	2	0	0	2	—	100	100
Total							23	135	365/465	500/600	

Glocal School of Arts and Social Science											
Program Structure w.e.f.-(2025-26)											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: II											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
1	Students are allowed to choose any one subject.	Major Course (Subject-I) Own Faculty									
		Political Science	A060201T	Political Theory & Concepts	5	1	0	6	25	75	100
		Sociology	A070201T	Society in India: Structure, Organization & Change	4	0	0	4	25	75	100
			A070202P	Writing skill development on topics of Contemporary Sociological Importance	0	0	2	2	–	100	100
		Economics	A080201T	Principles of Macro Economics	5	1	0	6	25	75	100
		History	A050201T	History of Medieval India (1206 A.D.-1757 A.D.)	5	1	0	6	25	75	100
		Hindi	A010201T	Karyalayee Hindi aur Computer	5	1	0	6	25	75	100
		English	A040201T	English Poetry	5	1	0	6	25	75	100
2	Students are allowed to choose only one subject other than the subject selected at Sr. No. 01.	Major Course (Subject-II) Own Faculty (Choose any one)									
		Political Science	A060201T	Political Theory & Concepts	5	1	0	6	25	75	100
		Sociology	A070201T	Society in India: Structure, Organization & Change	4	0	0	4	25	75	100
			A070202P	Writing skill development on topics of Contemporary Sociological Importance	0	0	2	2	–	100	100
		Economics	A080201T	Principles of Macro Economics	5	1	0	6	25	75	100
		History	A050201T	History of Medieval India (1206 A.D.-1757 A.D.)	5	1	0	6	25	75	100
		Hindi	A010201T	Karyalayee Hindi aur Computer	5	1	0	6	25	75	100
		English	A040201T	English Poetry	5	1	0	6	25	75	100
3	Students may choose VOC/VAC courses from the pool of elective courses offered by the schools at a time. Alternatively, students can opt for MOOCs courses offered during the odd semester through platforms like SWAYAM, NPTEL, etc.	Vocational/ Skill Enhancement Courses (SEC) with Internship									
		VOC/SEC		ElectiveVocational/ Skill Enhancement Course	1	0	2	3	60	40	100
		OR									
		VOC/SEC	VOC/SEC1201/ MOOCs Code	MOOCs Courses offered in odd Sem via Swayam/NPTEL/etc.	1	0	2	3	60	40	100

4	Co-Curricular /Ability Enhancement Courses (AEC)	Co-Curricular /Ability Enhancement Courses (AEC)									
		Co-curricular	Z030301T	Human Values and Environment studies	2	0	0	2	—	100	100
		Total						17	110	290/390	400/500

Glocal School of Arts and Social Science											
Program Structure w.e.f.-(2025-26)											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: III											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
1	Students will continue the same subject as opted in 1st Year or they may change their major subject -I to major subje <sup>t</sup> -II as opted in 1st year	Major Course (Subject-I) Own Faculty									
		Political Science	A060301T	Political Process in India	4	0	0	4	25	75	100
			A060302P	Field Work Tradition In Social Sciences	0	0	2	2	–	100	100
		Sociology	A070301T	Social Change and Social Movement in India	5	1	0	6	25	75	100
		Economics	A080301T	History of Economic Thought	5	1	0	6	25	75	100
		History	A050301T	History of Modern India (1757 A.D. – 1950 A.D.)	5	1	0	6	25	75	100
		Hindi	A010301T	Hindi Gadh	5	1	0	6	25	75	100
	English	A040301T	British and American Drama	5	1	0	6	25	75	100	
2	Students will continue the same subject as opted in 1st Year or they may change their major subject -II to major subje <sup>t</sup> -I as opted in 1st year	Major Course (Subject-II) Own Faculty (Choose any one)									
		Political Science	A060301T	Political Process in India	4	0	0	4	25	75	100
			A060302P	Field Work Tradition In Social Sciences	0	0	2	2	–	100	100
		Sociology	A070301T	Social Change and Social Movement in India	5	1	0	6	25	75	100
		Economics	A080301T	History of Economic Thought	5	1	0	6	25	75	100
		History	A050301T	History of Modern India (1757 A.D. – 1950 A.D.)	5	1	0	6	25	75	100
		Hindi	A010301T	Hindi Gadh	5	1	0	6	25	75	100
	English	A040301T	British and American Drama	5	1	0	6	25	75	100	
3	Students may choose Minor Multidisciplinary Course from the pool of elective courses offered by the schools at a time. Alternatively, students can opt for MOOCs courses offered during the odd semester through platforms like SWAYAM, NPTEL, etc.	Minor Multidisciplinary (Subject-III) Other Faculty (Choose any one)									
				Elective Minor Multidisciplinary Course	5	1	0	6	25	75	100
		OR									
				MOOCs Courses offered in odd Sem via Swayam/NPTEL/etc.	5	1	0	6	25	75	100

4	Students may choose VOC/VAC courses from the pool of elective courses offered by the schools at a time. Alternatively, students can opt for MOOCs courses offered during the odd semester through platforms like SWAYAM, NPTEL, etc.	<b>Vocational/ Skill Enhancement Courses (SEC) with Internship</b>									
		VOC/SEC		Elective Vocational/ Skill Enhancement Course	1	0	2	3	60	40	100
		OR									
5	Co-curricular (Qualifying) - Course	VOC/SEC	VOC/SEC2301/MOOCs Code	MOOCs Courses offered in odd Sem via Swayam/NPTEL/etc.	1	0	2	3	60	40	100
		<b>Co-Curricular /Ability Enhancement Courses (AEC)</b>									
		Co-curricular	Z040401T	Physical Education and Yoga	2	0	0	2	—	100	100
		<b>Total</b>						<b>23</b>	<b>135</b>	<b>365/465</b>	<b>500/600</b>

Glocal School of Arts and Social Science											
Program Structure w.e.f.-(2025-26)											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: IV											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load				Evaluation Scheme		Total
					L	T	P	Credits	Internal	End Sem.	
1	Students will continue the same subject as opted in 3rd Semester	Major Course (Subject-I) Own Faculty									
		Political Science	A060401T	Western Political Thought	5	1	0	6	25	75	100
		Sociology	A070401T	Social Problems & Issues of Development in India	4	0	0	4	25	75	100
			A070402R	Projects on Sustainable Society	0	0	2	2	—	100	100
		Economics	A080401T	Money, Banking and Public Finance	5	1	0	6	25	75	100
		History	A050401T	History of Modern World (1453A.D. – 1950 A.D.)	5	1	0	6	25	75	100
		Hindi	A010401T	Hindi Anuvaad	5	1	0	6	25	75	100
		English	A040401T	Indian Literature in Translation	5	1	0	6	25	75	100
2	Students will continue the same subject as opted in 3rd Semester	Major Course (Subject-II) Own Faculty (Choose any one)									
		Political Science	A060401T	Western Political Thought	5	1	0	6	25	75	100
		Sociology	A070401T	Social Problems & Issues of Development in India	4	0	0	4	25	75	100
			A070402R	Projects on Sustainable Society	0	0	2	2	—	100	100
		Economics	A080401T	Money, Banking and Public Finance	5	1	0	6	25	75	100
		History	A050401T	History of Modern World (1453A.D. – 1950 A.D.)	5	1	0	6	25	75	100
		Hindi	A010401T	Hindi Anuvaad	5	1	0	6	25	75	100
		English	A040401T	Indian Literature in Translation	5	1	0	6	25	75	100
3	Co-curricular (Qualifying) -Course	Co-Curricular /Ability Enhancement Courses (AEC)									
		Co-curricular	AEC2401	Social Responsibility and Community Engagement	2	0	0	2	—	100	100
4	Research Project/Dissertation/Internship/Field or Survey work of any one major subject opted from major course -I	Research Project/Dissertation/Internship/Field or Survey work									
		Political Science	A060402P/D/I/S	As Per 7.1 (Point)	3			3	—	100	100
		Sociology	A070403P/D/I/S								
		Economics	A080402P/D/I/S								
		History	A050402P/D/I/S								
		Hindi	A010402P/D/I/S								
		English	A040402P/D/I/S								
Total							17	50	350/450	400/500	



Glocal School of Arts and Social Science													
Program Structure w.e.f.-(2025-26)													
Bachelor of Arts													
(Political Science/Sociology/Economics/History/Hindi/English)													
SEMESTER: V													
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total		
					L	T	P		Internal	End Sem.			
1	Students are allowed to choose only same subjet as opted in 2nd year as a Major Course-I	Major Course (Subject-I) Own Faculty											
		Political Science	A060501T	Comparative Government And Politics (UK, USA, Switzerland & China.	4	0	0	4	25	75	100		
			A060502T	Principles of Public Administration	4	0	0	4	25	75	100		
			A060503P	Public Policy Formulation And Administration In India.	0	0	2	2	–	100	100		
		Sociology	A070501T	Classical Sociological Thought	4	1	0	5	25	75	100		
			A070502T	Research Methodology in Social Sciences	4	1	0	5	25	75	100		
		Economics	A080501T	Economic Growth and Development	4	1	0	5	25	75	100		
			Optional (Economics) -Choose any one										
			A080503T	Environmental Economics	4	1	0	5	25	75	10		
		A080503T	International Economics										
		History	A050501T	Nationalism in India	4	1	0	5	25	75	100		
			Optional (Histoy) -Choose any one										
			A050502T	History of Modern World (1453 A.D. – 1815A.D.)	4	1	0	5	25	75	10		
			A050503T	Socio-Cultural and Economic History of Medieval India (1200A.D.- 1700 A.D.)									
			A050504T	Ethics in History									
		Hindi	A010501T	Sahityashastra Aur Hindi Alochana	4	1	0	5	25	75	100		
			A010502T	Hindi ka Rashtriya Kavya	4	1	0	5	25	75	100		
		English	A040501T	Classical Literature & History of English Literature	4	1	0	5	25	75	100		
			A040502T	Fiction	4	1	0	5	25	75	100		

2	Students are allowed to choose only same subje <sup>t</sup> as opted in 2nd year as a Major Course-II	Major Course (Subject-II) Own Faculty (Choose any one)									
		Political Science	A060501T	Comparative Government And Politics (UK, USA, Switzerland & China.	4	0	0	4	25	75	100
			A060502T	Principles of Public Administration	4	0	0	4	25	75	100
			A060503P	Public Policy Formulation And Administration In India.	0	0	2	2	–	100	100
		Sociology	A070501T	Classical Sociological Thought	4	1	0	5	25	75	100
			A070502T	Research Methodology in Social Sciences	4	1	0	5	25	75	100
		Economics	A080501T	Economic Growth and Development	4	1	0	5	25	75	100
			Optional (Economics) -Choose any one								
			A080503T	Environmental Economics	4	1	0	5	25	75	10
			A080503T	International Economics							
		History	A050501T	Nationalism in India	4	1	0	5	25	75	100
			Optional (Histoy) -Choose any one								
			A050502T	History of Modern World (1453 A.D. – 1815A.D.)	4	1	0	5	25	75	10
			A050503T	Socio-Cultural and Economic History of Medieval India (1200A.D.- 1700 A.D.)							
			A050504T	Ethics in History							
		Hindi	A010501T	Sahitya Shastra Aur Hindi Alochna	4	1	0	5	25	75	100
			A010502T	Hindi Ka Rashtriya Kavya	4	1	0	5	25	75	100
		English	A040501T	Classical Literature & History of English Literature	4	1	0	5	25	75	100
			A040502T	Fiction	4	1	0	5	25	75	100
		Total						20	100	400	500

Glocal School of Arts and Social Science												
Program Structure w.e.f.-(2025-26)												
Bachelor of Arts												
(Political Science/Sociology/Economics/History/Hindi/English)												
SEMESTER: VI												
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total	
					L	T	P		Internal	End Sem.		
1	Students are allowed to choose only same subjet as opted in 2nd year as a Major Course-I	Major Course (Subject-I) Own Faculty										
		Political Science	A060601T	Indian Political Thought	4	1	0	5	25	75	100	
			A060602T	International Relations And Politics	4	1	0	5	25	75	100	
		Sociology	A070601T	Pioneers of Indian Sociology	4	1	0	5	25	75	100	
			A070602T	Gender and Society	4	1	0	5	25	75	100	
		Economics	A080601T	Indian Economy & Economy of Uttar Pradesh	4	1	0	5	25	75	100	
			Optional (Economics) -Choose any one									
			A080602T	Agriculture Economics	4	1	0	5	25	75	10	
			A080603T	Elementary Mathematics								
		History	A050601T	Era of Gandhi and Mass Movement	4	1	0	5	25	75	100	
			Optional (Histoy) -Choose any one									
			A050602T	History of Modern World (1815A.D.- 1945A.D.)	4	1	0	5	25	75	10	
			A050603T	Socio-Cultural and Economic History of Medieval India (1700A.D.- 1900 A.D.)								
		A050604T	History and its Professional Utility									
		Hindi	A010601T	Bhasha Vigyan, Hindi Bhasha Tatha Devanagari Lipi	4	1	0	5	25	75	100	
			A010602T	Lok Sahitya evam Lok Sanskriti	4	1	0	5	25	75	100	
		English	A040601T	Indian & New Literatures in English	4	1	0	5	25	75	100	
			Optional (English) -Choose any one									
			A040602T	Literature in Films & Media Studies	4	1	0	5	25	75	100	
			A040603T	Media and Journalistic Writing								
		Major Course (Subject-II) Own Faculty (Choose any one)										
		Political Science	A060601T	Indian Political Thought	4	1	0	5	25	75	100	
			A060602T	International Relations And Politics	4	1	0	5	25	75	100	
		Sociology	A070601T	Pioneers of Indian Sociology	4	1	0	5	25	75	100	
			A070602T	Gender and Society	4	1	0	5	25	75	100	

2	Students are allowed to choose only same subje <sup>t</sup> as opted in 2nd year as a Major Course-II	Economics	A080601T	Indian Economy & Economy of Uttar Pradesh	4	1	0	5	25	75	100	
			Optional (Economics) -Choose any one									
			A080602T	Agriculture Economics	4	1	0	5	25	75	10	
			A080603T	Elementary Mathematics								
		History	A050601T	Era of Gandhi and Mass Movement	4	1	0	5	25	75	100	
			Optional (Histoy) -Choose any one									
			A050602T	History of Modern World (1815A.D.- 1945A.D.)	4	1	0	5	25	75	10	
			A050603T	Socio-Cultural and Economic History of Medieval India (1700A.D.- 1900 A.D.)								
			A050604T	History and its Professional Utility								
		Hindi	A010601T	Bhasha Vigyan, Hindi Bhasha Tatha Devanagari Lipi	4	1	0	5	25	75	100	
			A010602T	Lok Sahitya evam Lok Sanskriti	4	1	0	5	25	75	100	
		English	A040601T	Indian & New Literatures in English	4	1	0	5	25	75	100	
			Optional (English) -Choose any one									
			A040602T	Literature in Films & Media Studies	4	1	0	5	25	75	100	
			A040603T	Media and Journalistic Writing								
Total								20	100	400	500	

**Department of Higher Education  
U.P. Government, Lucknow**

National Education Policy-2020  
Common Minimum Syllabus for all U.P. State  
Universities and Colleges

**ENGLISH**

As per Syllabus Development Guidelines  
[For first three years of Higher Education (UG)]



**National Education Policy-2020**

**Common Minimum Syllabus for all U.P. State Universities/Colleges**

**SUBJECT: ENGLISH**

<b>Name</b>	<b>Designation</b>	<b>Affiliation</b>
<b>Steering Committee</b>		
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
Prof. Hare Krishna	Professor, Dept. of Statistics	CCS University Meerut, U.P.
Dr. Dinesh C. Sharma	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
<b>Supervisory Committee – Language Group</b>		
Prof. (Dr) Anita Rani Rathore	Principal	Manyawar Kanshiram Govt. Degree College, Gabhana, Aligarh
Prof. Ramesh Prasad	Professor	Sampoornanand Sanskrit University, Varanasi
Dr. Puneet Bisaria	Associate Professor	Bundelkhand University, Jhansi
Dr. Deepti Bajpai	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.

**Syllabus Developed by:**

<b>S. N.</b>	<b>Name</b>	<b>Designation</b>	<b>Department</b>	<b>College/ University</b>
1	Prof. (Dr) Anita Rani Rathore	Principal	English	Manyawar Kanshiram Govt. Degree College, Gabhana, Aligarh
2.	Dr Sarita Singh	Assistant Professor	English	Maharaja Bijli Pasi Govt. P.G. College, Aashiyana, Lucknow
3.	Dr Shweta Mishra	Assistant Professor	English	Maharaja Bijli Pasi Govt. P.G. College, Aashiyana, Lucknow
4.	Dr Vijeta Gautam	Assistant Professor	English	Km. Mayawati Govt. Girls' P.G. College, Badalpur



## Department of Higher Education U.P. Government, Lucknow

### National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities

#### Semester-wise Titles of the Papers in BA (English)

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
B.A. 1	I	A040101T	English Prose and Writing Skills	Theory	06
B.A. 1	II	A040201T	English Poetry	Theory	06
B.A. 2	III	A040301T	British and American Drama	Theory	06
B.A. 2	IV	A040401T	Indian Literature in Translation	Theory	06
B.A. 3	V	A040501T	Classical Literature & History of English Literature	Theory	05
B.A. 3	V	A040502T	Fiction	Theory	05
B.A. 3	VI	A040601T	Indian & New Literatures in English	Theory	05
B.A. 3	VI	A040602T	Any one of the following: • Literature in Films & Media Studies • Media and Journalistic Writing	Theory	05
		A040603T		Theory	

#### Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
1	Dr. Anita Rani Rathore	Principal	English	Manyawar Kanshiram Govt. Degree College Gabhana, Aligarh
2	Dr. Sarita Singh	Assistant Professor	English	Maharaja Bijli Pasi Govt. PG College Aashiyana, Lucknow
3	Dr. Shweta Mishra	Assistant Professor	English	Maharaja Bijli Pasi Govt. PG College Aashiyana, Lucknow
4	Dr. Vijeta Gautam	Assistant Professor	English	Km. Mayawati Govt. Girls PG College Badalpur, Gautam Buddha Nagar

## **Subject Pre-requisites**

- Open to all

## **Programme Outcomes (POs)**

The programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Augment the understanding of fundamental tenets of classical literature
- Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
- Provide job opportunities through 'skill-based' courses
- Instil in students a new zeal and a new vision of life to make them a better citizen
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators
- Demonstrate comprehension of and listener response to aural and visual information
- Comprehend and contextualise contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.



- Comprehend translation as a useful bridge between various linguistic regions
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- Acquire basic skills to pursue translation as research and career
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies
- Help the students to prepare for competitive exams
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

**B.A. I [Certificate in English]**  
**Programme Specific Outcomes (PSOs)**

The learners will be able to:

- Understand the growth of Indian literature in English and appraise the evolution of Indian culture from traditional to modern.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- Understand the nuances of poetic language, structure and composition of idea in Indian English Prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16<sup>th</sup> century to 20<sup>th</sup> century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of ‘Victorian Compromise’ and the ‘Victorian paradox’ and appraise the different aspects of the Age of Reason.
- Be familiar with the rules and procedures of Practical Criticism.
- Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.
- Develop knowledge of literary, cultural, and historical contexts of 20<sup>th</sup> & 21<sup>st</sup> century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Investigate and understand the role of computers in developing students’ performance in English Language through computer assisted learning.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

Programme/Class: <b>CERTIFICATE</b>	Year: <b>FIRST</b>	Semester: <b>FIRST</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040101T</b>	Course Title: <b>English Prose and Writing Skills</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.</li><li>• Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.</li><li>• Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon.</li><li>• Make use of word choices, word order, figurative language and imagery to convey meaning/emotion.</li><li>• Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.</li><li>• Understand the prominence of logic and reason in the 18th century British literature.</li><li>• Describe the literary terms related to prose.</li><li>• Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand.</li><li>• Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text.</li><li>• Identify the content, language, style, tone and structure of the essays and short story.</li><li>• Comprehend the culture, author's biography and historical context of the prescribed prose works.</li><li>• Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.</li><li>• Do online communication like content writing and blogging.</li><li>• Do official communication by writing official letters/complaint letters.</li><li>• Practically explore their creative genius in creating blogs and personal websites for vocational purposes</li></ul>		
Credits: <b>06</b>	Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Pass Marks: .....	

Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0</b> .		
Unit	Topic	No. of Lectures
I	<b>An Introduction to Indian Writing in English:</b> Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.	11
II	<b>Elements of Short Story:</b> Plot, Characterization, Narrative Technique and Structure <b>Types of Prose &amp; Prose Style:</b> Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	<b>Prose Devices:</b> Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.	12
IV	<b>Short Stories</b> 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Terror</i>	11
V	<b>Short Stories</b> 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Anita Desai- <i>Games at Twilight</i>	11
VI	<b>Prose</b> 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i>	11
VII	<b>Prose</b> 1. Virginia Woolf- <i>*Professions for Women</i> 2. A.P.J. Kalam- <i>*Patriotism Beyond Politics &amp; Religion</i> (from <i>Our Ignited Minds</i> ) 3. Amartya Sen- <i>* Tagore &amp; His India</i> (from <i>The Argumentative Indian</i> )	12
VIII	<b>Computer &amp; Writing skills in English</b> 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)	11
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>Ahluwalia, J.P., "Modern News Structure in Print Media and Electronic Media", Adyayan</li> </ul>		

Publishers, New Delhi, 2007.

- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.
- Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.
- Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016.
- Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.
- Sen A., “Tagore and His India”, The New York Review of Books, 1997.
- Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002.
- Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992.
- Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., “English Prose Style”, Pantheon, New York, 1981.
- Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/I-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7IbraaIm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- [www.jaagore.com/know-your-police/procedure-of-filing-fir](http://www.jaagore.com/know-your-police/procedure-of-filing-fir)
- [www.consumercomplaints.in/municipal-corporation-of-delhi-b100274](http://www.consumercomplaints.in/municipal-corporation-of-delhi-b100274)

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

<b>Practical/Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class Test</b>	<b>15 Marks</b>
Course prerequisites:	<b>Open to all</b>

Suggested equivalent online courses:

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Further Suggestions:

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(Texts marked with \* are for detailed study)

Programme/Class: <b>CERTIFICATE</b>	Year: <b>FIRST</b>	Semester: <b>SECOND</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040201T</b>	Course Title: <b>English Poetry</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Understand the basic terminology and practical elements of poetry</li><li>• Comprehend the meaning of words, phrases and sentences in a given context</li><li>• Analyse the underlying meaning of a poem by using the elements of poetry</li><li>• Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century</li><li>• Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme</li><li>• Examine the difference between Shakespearean and Miltonic sonnet forms</li><li>• Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry</li><li>• Reflect on didactic human values as virtually mirrored in Thomas Gray’s poem</li><li>• Understand the concept of nature as stated by the romantic poets in literature</li><li>• Appreciate the simplicity and lucidity of expression of poets in romantic literature</li><li>• Understand the literary terms used by the Victorian poets</li><li>• Analyse the existing conflict between faith and doubt in Victorian society</li><li>• Discuss the significance of the literary period of the text by analysing the effects of the major events of that period</li><li>• Understand the difference between reason and imagination, literature and revolution</li><li>• Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin</li></ul>		
Credits: <b>06</b>		Paper: <b>Core Compulsory</b>
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0</b> .		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Forms of Poetry</b> 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	<b>11</b>

<b>II</b>	<b>Stanza Forms</b> 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	<b>11</b>
<b>III</b>	<b>Poetic Device</b> Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	<b>11</b>
<b>IV</b>	1. William Shakespeare – <i>*Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) <b>Or</b> John Milton - <i>*On His Blindness</i> 2. John Donne - <i>*Presence in Absence</i> 3. Alexander Pope - <i>*Essay on Man</i>	
<b>V</b>	1. Thomas Gray- <i>*Elegy Written in a Country Churchyard</i> 2. William Wordsworth- <i>*The World is Too Much with Us</i> 3. John Keats- <i>*Ode on a Grecian Urn</i>	<b>12</b>
<b>VI</b>	1. Alfred Lord Tennyson- <i>*Break, Break, Break</i> <b>Or</b> Elizabeth Barret Browning- <i>*How Do I Love Thee?</i> 2. Matthew Arnold- <i>*Dover Beach</i> 3. Robert Browning- <i>*My Last Duchess</i>	<b>11</b>
<b>VII</b>	1. T.S. Eliot- <i>*The Love Song of J. Alfred Prufrock</i> 2. W.B. Yeats- <i>*The Lake Isle of Innisfree</i> 3. Philip Larkin- <i>*Church Going</i>	<b>11</b>
<b>VIII</b>	<b>Rhetoric &amp; Prosody</b> <b>Practical Criticism</b> Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	<b>11</b>

**Suggested Readings:**

- Abrams, M.H. & Harpham, G.G., “A Glossary of Literary Terms”, Cengage Learning, Delhi, 2015.
- Ford, B., “The New Pelican Guide to English Literature 4: From Dryden to Johnson”, Penguin, 2000.
- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Abrams, M.H., “English Romantic Poets”, Oxford University Press, New York, 1975.
- Bhattacharyya, A., “Studies in English Rhetoric and Prosody”, Books Way, New Delhi, 2014.
- Boulton, M., “The Anatomy of Poetry”, Kalyani, New Delhi, 1979.
- Bowra, C.M., “The Romantic Imagination”, Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), “The Cambridge History of English Romantic Literature”, Cambridge University Press, Cambridge, 2009.
- Gardener, H., “The Metaphysical Poets”, Penguin Classics, Delhi, 1960.

- Murry, J.M., “The Problems of Style”, Oxford University Press, London, 1922.
- Shakespeare, W., “Shakespeare's Sonnets-Arden Shakespeare”, Bloomsbury, UK, 2013.
- Thwaite, A., “Twentieth-century English Poetry: An Introduction” Heinemann Educational, 1978.

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class Test</b>	<b>15 Marks</b>
Course prerequisites:	<b>Open to all</b>

Suggested equivalent online courses:

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Further Suggestions:

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(Text marked with \* are for detailed study)



## **B.A. II [Diploma in English]**

### **Programme Specific Outcomes (PSOs)**

The learners will be able to:

- Comprehend and learn to critically and aesthetically analyse works in British & American drama
- Recognize the elements of drama and analysing and identifying the plot types, character analysis, thematic explanations and identifying the settings and understand the structure of a play and learn the dramatic devices used in writing a play
- Analyse and evaluate different drama by discussing the significance of the literary age of the particular text and by analysing the effects of major events of that period
- Understand the social and artistic movements that shaped the British and American drama and theatre
- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Comprehend translation as a useful bridge between various linguistic regions
- Understand the history and significance of translation, in Indian context
- Recognize the nature and scope of translation
- Help the students to recognize the distinct shift from Eurocentric literature to Indian literature in translation
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Identify and use some of the tools of technology for translation.

Programme/Class: <b>DIPLOMA</b>	Year: <b>SECOND</b>	Semester: <b>THIRD</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040301T</b>	Course Title: <b>British and American Drama</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop an understanding of various types of drama &amp; related literary terms</li><li>• Learn the core elements of structure such as exposition, complication and resolution or denouement</li><li>• Trace the origin and growth of drama in England and America</li><li>• Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America</li><li>• Analyse and appreciate the representative works of British and American Drama</li><li>• Comprehend the general features of Shakespearean plays</li><li>• Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play</li><li>• Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal</li><li>• Comprehend the trends in modern drama through the study of poetic drama and problem plays</li></ul>		
Credits: <b>06</b>	Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0</b> .		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Drama Types</b> Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	<b>12</b>
<b>II</b>	<b>Elements of Drama</b> Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	<b>11</b>
<b>III</b>	<b>Literary Terms (Drama)</b> Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	<b>11</b>
<b>IV</b>	<b>Literary Terms (Drama)</b> Unity of Time; Place & Action; Setting; Spoonerism; Stage	<b>11</b>

	Direction; Syntax; Theme; Understatement; Verisimilitude.	
<b>V</b>	<b>British Drama</b> William Shakespeare- * <i>Othello</i>	<b>12</b>
<b>VI</b>	<b>British Drama</b> G.B. Shaw- <i>Arms &amp; the Man</i> Goldsmith- <i>She Stoops to Conquer</i>	<b>11</b>
<b>VII</b>	<b>American Drama</b> T.S. Eliot- * <i>Murder in the Cathedral</i>	<b>11</b>
<b>VIII</b>	<b>American Drama</b> Tennessee Williams- <i>A Street Car Named Desire</i> Arthur Miller- <i>The Price</i>	<b>11</b>

**Suggested Readings:**

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnIj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.  
The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>

Course prerequisites:	<b>Open to all</b>
Suggested equivalent online courses: .....	
Further Suggestions: .....	

(Texts marked with \* are for detailed study)

Programme/Class: <b>DIPLOMA</b>	Year: <b>SECOND</b>	Semester: <b>FOURTH</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040401T</b>	Course Title: <b>Indian Literature in Translation</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop a comparative perspective to study the texts</li><li>• Understand the history of translation and various forms of translations</li><li>• Analyse the translation tools to make use of technology like computer and mobile in the process of translation</li><li>• Attain accessibility to regional literary forms</li><li>• Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu</li><li>• Develop an insight into the philosophy of Kabir through his verses</li><li>• Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi</li><li>• Develop an insight about Indian familial conflicts and social evils</li><li>• Enhance job opportunities by fostering translation skills</li><li>• Understand Indian consciousness and review the past through translated texts</li></ul>		
Credits: <b>06</b>	Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0.</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India 2. Literal translation Versus Free translation	<b>12</b>
<b>II</b>	Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration	<b>11</b>
<b>III</b>	<b>Fiction</b> Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore <b>OR</b> Amrita Pritam, <i>Pinjar: The Skeleton and Other Stories</i> , tr. Khushwant Singh (New Delhi: Tara Press, 2009)	<b>11</b>
<b>IV</b>	<b>Poetry</b>	<b>11</b>

	Jayshankar Prasad, <i>Aansu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) <b>OR</b> Kabir: <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	
<b>V</b>	<b>Short Fiction</b> 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i> 2. Mahasweta Devi- <i>The Hunt</i>	<b>11</b>
<b>VI</b>	<b>Drama</b> 1. Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House) 2. Vijay Tendulkar- <i>Kanyadan</i>	<b>12</b>
<b>VII</b>	<b>Translation Practice</b> 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English)	<b>11</b>
<b>VIII</b>	<b>Translation Practice</b> 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)	<b>11</b>
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>• Baker, M., “In Other Words: A Course Book on Translation”, Routledge, New York, 2001.</li> <li>• Chaudhuri, Sukanta, “Translation and Understanding”, OUP, New Delhi.</li> <li>• Gargesh, R. &amp; Goswami, K.K., “Translation and Interpreting: Reader and Workbook”, Orient Longman, New Delhi, 2007.</li> <li>• Lakshmi, H., “Problems of Translation”, Booklings Corporation, Hyderabad, 1993.</li> <li>• Newmark, P., “A Textbook of Translation”, Prentice Hall, London, 1988.</li> <li>• Toury, G., “Translation Across Cultures”, Bahri Publications, New Delhi, 1984.</li> <li>• Sukrita P. Kumar, “Narrating Partition”, Indialog, Delhi, 2004.</li> <li>• Tendulkar, V., “Kanyadan”, OUP, 1996.</li> <li>• <a href="https://www.ijsr.net/archive/v5i9/ART20161838.pdf">https://www.ijsr.net/archive/v5i9/ART20161838.pdf</a></li> <li>• <a href="https://www.youtube.com/embed/DNohmWH21OY">https://www.youtube.com/embed/DNohmWH21OY</a></li> <li>• <a href="https://www.youtube.com/embed/UmDqN7zWPhs">https://www.youtube.com/embed/UmDqN7zWPhs</a></li> </ul>		
This course can be opted as an elective by the students of following subjects: <b>Open to all.</b>		
<b>Suggested Continuous Evaluation Methods:</b> Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:		
<b>Project/Assignment</b>		<b>10 Marks</b>
<b>Internal Class test</b>		<b>15 Marks</b>

Course prerequisites:	Open to all
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"><li>NPTEL – Translation Studies and Theory –IIT Kanpur <u>NPTEL:: Humanities and Social Sciences - Translation Studies and Theory</u></li><li>SWAYAM- Modern Indian Writing in Translation <u>Modern Indian Writing in Translation - Course (nptel.ac.in)</u></li></ul>	
<p>Further Suggestions:</p> <p>.....</p>	

### **B.A. III [B.A. in English]**

#### **Programme Specific Outcomes (PSOs)**

The learners will be able to:

- Comprehend and analyse how English literature has evolved through centuries establishing a perception of its literary history in chronological order
- Develop an appreciation for the western classical literature.
- Generate awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose, Fiction and Drama
- Develop an acquaintance with the works, themes, styles and sensibilities of the writers from Europe, North and South America, Canada, and Africa
- Recognise the evolution of certain thematic trends reflected in the narrative and linguistic experimentation of the writers of 'New Literatures'
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life
- Get a holistic idea of the distinctive features of Indian fiction Writing in English
- Develop a comprehensive knowledge of the British and Indian fiction through the works of different representative writers of different ages and do a comparative study into classics as well as Popular fiction in contemporary India
- Trace the development of Indian writing in English and understand various characteristics of Indian literature in English
- Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
- Assist the student in the development of core skills in other media like TV, Radio and Internet.



Programme/Class: <b>DEGREE</b>	Year: <b>THIRD</b>	Semester: <b>FIFTH</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040501T</b>	Course Title: <b>Classical Literature &amp; History of English Literature</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop an understanding of the historical background of Greek and Roman literature and history</li><li>• Recognise the great works of unparalleled classical writers like Plato, Homer and Sophocles</li><li>• Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation</li><li>• Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits</li><li>• Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature</li><li>• Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction</li><li>• Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature</li><li>• Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century</li><li>• Comprehend the role of French Revolution in the evolution of romanticism in English literature</li><li>• Interpret the characteristics of Victorian age and the growth of literature in the age</li><li>• Appreciate the special characteristics of the poetry of Pre-Raphaelites and Naughty-Nineties</li><li>• Comprehend the trends in the poetry, drama and fiction of 20th century English literature</li></ul>		
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>
Max. Marks: <b>25+75</b>		Min. Pass Marks: <b>.....</b>
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0.</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Historical Background</b> <ul style="list-style-type: none"><li>• The Epic</li></ul>	<b>9</b>

	<ul style="list-style-type: none"> <li>• Birth of Tragedy</li> <li>• Comedy and Tragedy in Classical Drama</li> <li>• The Athenian City State</li> <li>• Literary Cultures in Augustan Rome</li> </ul>	
<b>II</b>	<b>Prose</b> Plato- <i>The Republic</i> (Book VII)	<b>9</b>
<b>III</b>	<b>Poetry</b> Homer- <i>The Iliad</i> (Book I)	<b>9</b>
<b>IV</b>	<b>Drama</b> Sophocles- <i>Oedipus Rex</i>	<b>9</b>
<b>V</b>	<b>English Literature from Chaucer to Renaissance</b> <i>The age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	<b>9</b>
<b>VI</b>	<b>Seventeenth Century &amp; Eighteenth Century</b> <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	<b>10</b>
<b>VII</b>	<b>The Romantic Age &amp; Nineteenth Century</b> <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>	<b>10</b>
<b>VIII</b>	<b>The Twentieth Century</b> <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.</i>	<b>10</b>

**Suggested Readings:**

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: *The Iliad*, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: *Oedipus, the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* Harmondsworth: Penguin, 1984.
- Gilbert Murray, *A History of Ancient Greek Literature*, Andesite Press, 2017.
- Plato, *The Republic*, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) *The Blackwell Companion to Greek Tragedy*. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New

York, 1990.

- <https://www.youtube.com/embed/y1XAcDWrfWs>
- <https://www.youtube.com/embed/y4Cg3L4dN40>

This course can be opted as an elective by the students of following subjects: **Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.

The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>
Course prerequisites	To study this course, a student must have passed/opted <b>English in B.A. II</b>

Suggested equivalent online courses:

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Further Suggestions:

.....

Programme/Class: <b>DEGREE</b>	Year: <b>THIRD</b>	Semester: <b>FIFTH</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040502T</b>	Course Title: <b>Fiction</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop an understanding of the growth of novel form and its various types</li><li>• Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language</li><li>• Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India</li><li>• Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race</li><li>• Exposed to the unflattering portrayal of the contemporary Indian society through popular works of Indian fiction writers in English</li></ul>		
Credits: <b>05</b>	Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0.</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Literary Terms:</b> Plot, Characterization, Narrative Technique & Structure, Elements of novel,	<b>9</b>
<b>II</b>	<b>Earlier Trends in fiction:</b> Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	<b>10</b>
<b>III</b>	<b>Trends in 20th &amp; 21st Century Fiction:</b> Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> , Junk Fiction	<b>10</b>
<b>IV</b>	<b>British Fiction</b> Charles Dickens- <i>A Tale of Two Cities</i> <b>OR</b> Thomas Hardy- <i>Far from the Madding Crowd</i>	<b>9</b>
<b>V</b>	<b>British Fiction</b> Jane Austen- <i>Pride and Prejudice</i> <b>OR</b> George Eliot- <i>Mill on the Floss</i>	<b>9</b>
<b>VI</b>	<b>American Fiction</b> Toni Morrison- <i>The Bluest Eye</i> <b>OR</b>	<b>9</b>

	Harper Lee- <i>To Kill a Mocking Bird</i>	
<b>VII</b>	<b>American Fiction</b> Ernest Hemingway- <i>The Old Man and the Sea</i> <b>OR</b> John Steinbeck- <i>The Grapes of Wrath</i>	<b>9</b>
<b>VIII</b>	<b>Indian Popular Fiction</b> 1. Arvind Adiga- <i>The White Tiger</i> 2. Sanjay Chitranshi- <i>Dalit, Dynasty and She</i> <b>OR</b> Sudha Murthy- <i>Dollar Bahu</i>	<b>10</b>
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.</li> <li>Toliver &amp; Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.</li> <li>Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.</li> <li><a href="https://www.youtube.com/embed/O7DeTnf0_yM">https://www.youtube.com/embed/O7DeTnf0_yM</a></li> <li><a href="https://www.youtube.com/embed/4IijTINyHK8">https://www.youtube.com/embed/4IijTINyHK8</a></li> <li><a href="https://www.youtube.com/embed/a4JH8ssrAFY">https://www.youtube.com/embed/a4JH8ssrAFY</a></li> <li><a href="https://www.youtube.com/embed/HJJIXOS3gJ8">https://www.youtube.com/embed/HJJIXOS3gJ8</a></li> <li><a href="https://www.youtube.com/embed/6q9_EbDrUgQ">https://www.youtube.com/embed/6q9_EbDrUgQ</a></li> <li><a href="https://www.youtube.com/embed/2yN_X-zkC-E">https://www.youtube.com/embed/2yN_X-zkC-E</a></li> <li>Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999.</li> <li>Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000.</li> </ul>		
This course can be opted as an elective by the students of following subjects: <b>Open to all</b>		
<b>Suggested Continuous Evaluation Methods:</b> Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:		
<b>Project/Assignment</b>		<b>10 Marks</b>
<b>Internal Class test</b>		<b>15 Marks</b>
Course prerequisites:		To study this course, a student must have passed/opted <b>English in B.A. II</b>
Suggested equivalent online courses: <ul style="list-style-type: none"> <li><a href="https://onlinecourses.nptel.ac.in/noc21_hs28/preview">https://onlinecourses.nptel.ac.in/noc21_hs28/preview</a></li> </ul>		
Further Suggestions: .....		

Programme/Class: <b>DEGREE</b>		Year: <b>THIRD</b>	Semester: <b>SIXTH</b>
Subject: <b>ENGLISH</b>			
Course Code: - <b>A040601T</b>		Course Title: <b>Indian &amp; New Literatures in English</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition</li><li>• Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala</li><li>• Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy</li><li>• Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya</li><li>• Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years</li><li>• Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature</li><li>• Appraise the values and issues arising from colonialism</li><li>• Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies</li><li>• Comprehend how ‘New Literatures’ incorporates very different literary products, each with its own cultural, social and geographical specificity</li><li>• Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness</li><li>• Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul</li></ul>			
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>		Min. Pass Marks: <b>.....</b>	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0.</b>			
<b>Unit</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>I</b>	<b>Prose</b> <ul style="list-style-type: none"><li>• Mahatma Gandhi- <i>Hind Swaraj</i>: XVII- Passive Resistance, XVIII- Education</li><li>• Urvashi Butalia: ‘<i>Memory</i>’ from <i>The Other Side of Silence</i>:</li></ul>		<b>10</b>

	<i>Voices from the Partition of India</i>	
<b>II</b>	<b>Poetry</b> Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>A Poem of Dedication</i> Jayanta Mahapatra: * <i>Hunger</i> Keki N. Daruwala: * <i>Mother</i>	<b>9</b>
<b>III</b>	<b>Drama</b> Mahesh Dattani- * <i>Seven Steps Around the Fire</i> Asif Currimbhoy- <i>The Doldrums</i>	<b>9</b>
<b>IV</b>	<b>Fiction</b> Kamala Markandaya- <i>Nectar in a Sieve</i> Mulk Raj Anand- <i>Untouchable</i>	<b>10</b>
<b>V</b>	<b>Prose</b> Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2	<b>10</b>
<b>VI</b>	<b>Poetry</b> Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Patrick White: * <i>Voss</i> Judith Wright: * <i>The Company of Lovers</i>	<b>9</b>
<b>VII</b>	<b>Fiction</b> 1. Nadine Gordimer- <i>A Guest of Honour</i> 2. V.S. Naipaul- <i>A House for Mr. Biswas</i> <b>OR</b> Indira Goswami- <i>The Moth-Eaten Howdah of the Tusker</i>	<b>9</b>
<b>VIII</b>	<b>Drama</b> Wole Soyinka- * <i>The Lion and the Jewel</i> <b>OR</b> Trey Anthony- <i>'da Kink in My Hair</i>	<b>9</b>

**Suggested Readings:**

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

- Goswami I. and Satarawala K., 'Indira Goswami and Her Fictional World: The Moth Eaten Howdah of the Tusker', BR Publishing Corporation, 2002.
- Soyinka, Wole., "The Lion and the Jewel" OUP, 1974.
- Anthony, Trey., " 'da Kink in My Hair", Playwrights Canada, 2005.

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>
Course prerequisites:	To study this course, a student must have passed/opted <b>English in B.A.II.</b>
Suggested equivalent online courses: .....	
Further Suggestions: .....	

(Texts marked with \* are for detailed study)



Programme/Class: <b>DEGREE</b>		Year: <b>THIRD</b>	Semester: <b>SIXTH</b>
Subject: <b>ENGLISH</b>			
Course Code: - <b>A040602T</b>		Course Title: <b>Literature in Films &amp; Media Studies</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop an understanding of the technical terminology associated with film and media studies</li><li>• Interpret films as text and evaluate them critically</li><li>• Appraise the process of adaption of texts into films</li><li>• Recognize the nuances of film narration</li><li>• Assess various film genres and their characteristics</li><li>• Appreciate the works of prescribed writers and the directors as well who directed their adaptations</li><li>• Exercise critical viewing and develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums including presentations and essays</li></ul>			
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0.</b>			
<b>Unit</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>I</b>	James Monaco, ‘The Language of Film: Signs and Syntax’, in <i>How to Read a Film: The World of Movies, Media &amp; Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249		<b>10</b>
<b>II</b>	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation <b>Angoor</b> (1982 film; Directed by Gulzar)		<b>9</b>
<b>III</b>	Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation <b>Train to Pakistan</b> (1998 film; Directed by Pamela Rooks)		<b>9</b>
<b>IV</b>	R.N.Tagore- <i>Kabuliwala</i> and its adaptation <b>Kabuliwala</b> (1961 film; Directed by Hemen Gupta)		<b>9</b>
<b>V</b>	William Shakespeare- <i>Macbeth</i> , and its adaptation <b>Maqbool</b> (2003 film, directed by Vishal Bhardwaj)		<b>9</b>
<b>VI</b>	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation <b>Kai Po Che</b> (2013 film, directed by Abhishek Kapoor)		<b>9</b>
<b>VII</b>	Script Writing Dialogue Writing		<b>10</b>

<b>VIII</b>	Movie Review Editing Narration	<b>10</b>
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>• Boyum, J.G., “Double Exposure”, Seagull, Calcutta, 1989.</li> <li>• Cartmell, D. &amp; Whelehan, I., “The Cambridge Companion to Literature on Screen”, Cambridge University Press, Cambridge, 2007.</li> <li>• Corrigan, Timothy, J. “A Short Guide to Writing about Film”, Pearson India, 2009.</li> <li>• Dix, Andrew, “Beginning Film Studies”, Viva Books, New Delhi, 2010.</li> <li>• Hutcheon, L., “A Theory of Adaptation”, Routledge, New York, 2006.</li> <li>• John, M.D. &amp; Hawkes, P., “Adaptation: Studying Film and Literature”, McGraw-Hill, New York, 2005.</li> <li>• Mcfarlane, B., “Novel to Film: An Introduction to the Theory of Adaptation”, Clarendon Press, UK, 1996.</li> <li>• Thomas, L., Adaptation Studies at Crossroads, “Adaptation”, Cambridge University Press, Cambridge, 2007.</li> </ul>		
This course can be opted as an elective by the students of following subjects: <b>Open to all</b>		
<b>Suggested Continuous Evaluation Methods:</b> Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:		
<b>Project/Assignment</b>		<b>10 Marks</b>
<b>Internal Class test</b>		<b>15 Marks</b>
Course prerequisites:		<b>Open to all</b>
Suggested equivalent online courses: .....		
Further Suggestions: .....		

(Texts marked with \* are for detailed study)

Programme/Class: <b>DEGREE</b>		Year: <b>THIRD</b>	Semester: <b>SIXTH</b>
Subject: <b>ENGLISH</b>			
Course Code: - <b>A040603T</b>		Course Title: <b>Media and Journalistic Writing</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Understand different types of journalism and their importance.</li><li>• Comprehend various principles of mass communication.</li><li>• Differentiate between various forms of media &amp; journalistic writing and reporting.</li><li>• Understand the meaning and nature of public speaking.</li><li>• Identify social media norms and online journalism.</li><li>• Write in various journalistic formats effectively.</li><li>• Understand the meaning and nature of public speaking.</li><li>• Edit reports and create engaging advertisements.</li></ul>			
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0.</b>			
<b>Unit</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>I</b>	<b>AN INTRODUCTION TO MEDIA &amp; JOURNALISM</b> Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation		<b>9</b>
<b>II</b>	<b>INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA</b> Social Media Types of Social Media Online Journalism Basics of Cyber Media		<b>9</b>
<b>III</b>	<b>CORE SKILLS IN PRINT MEDIA</b> Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing.		<b>10</b>
<b>IV</b>	<b>CORE SKILLS IN ELECTRONIC MEDIA</b> Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.		<b>10</b>

<b>V</b>	<b>BASICS OF REPORTING</b> News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports.	<b>9</b>
<b>VI</b>	<b>BASICS OF FEATURE WRITING</b> Types of features: Obits, Reviews, Columns, Trend stories.	<b>9</b>
<b>VII</b>	<b>BASICS OF EDITING</b> Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	<b>10</b>
<b>VIII</b>	<b>ADVERTISEMENT</b> Types of Advertisements Advertising Ethics How to create advertisements/storyboards	<b>9</b>
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>• Kamath. M V. <i>Professional Journalism</i>, New Delhi, Vikas Publishing House, 1980.</li> <li>• Mencher, Melvin. <i>Basic News Writing</i>, New Delhi, Universal Book Stall, 1992.</li> <li>• Menon, P. K. <i>Practical Journalism</i>, Jaipur, Avishkar Publishers, 2005.</li> <li>• Parthasarathy, Rangaswami. <i>Basic Journalism</i>, New Delhi, MacMillan India Ltd. 1989.</li> <li>• Parthasarathy, Rangaswami. <i>Here is the News! Reporting for the Media</i>, New Delhi, Sterling Publishers, 1994.</li> <li>• Prasad, Sharada. Rukun Advani (et al) <i>Editors on Editing</i>, New Delhi, National Book Trust, 2004.</li> <li>• Selvaraj, Madhur. <i>News Editing and Reporting</i>, New Delhi, Dominant Publishers, 2005.</li> <li>• Saxena, Ambrish. <i>Fundamentals of Reporting and Editing</i>, New Delhi, Kanishka Publishers, 2007.</li> <li>• Bayan, R., <i>Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas</i>, McGraw-Hill Education; 2nd edition, 2006.</li> </ul>		
This course can be opted as an elective by the students of following subjects: <b>Open to all</b>		
<b>Suggested Continuous Evaluation Methods:</b> Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:		
<b>Project/Assignment</b>		<b>10 Marks</b>
<b>Internal Class test</b>		<b>15 Marks</b>
Course prerequisites:		<b>Open to all</b>
Suggested equivalent online courses: <ul style="list-style-type: none"> <li>• <a href="https://onlinecourses.nptel.ac.in/noc21_cs28/preview">https://onlinecourses.nptel.ac.in/noc21_cs28/preview</a></li> <li>• <a href="https://onlinecourses.swayam2.ac.in/cec21_ge13/preview">https://onlinecourses.swayam2.ac.in/cec21_ge13/preview</a></li> </ul>		
Further Suggestions: .....		

Glocal School of Arts and Social Science											
Minor Multidisciplinary Elective Courses (Choose any one) Open to All											
Program Structure w.e.f.-(2025-26)											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: I											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
3	Mjor as a Minor for 1st sem students may opted any one subject as a minor elective course othe then the opted Major -I & II in 1st Semester. Alternatively students may opted from ther school or via online Syamam, NPTEL Courses from the pool of notified the the school.	Minor Multidisciplinary Elective Courses (Choose any one)									
		Political Science	A060101T	Indian National Movement & Constitution of India	4	0	0	4	25	75	100
			A060102P	Awareness of Rights & Law	0	0	2	2	–	100	100
		Sociology	A070101T	Introduction to Basic Concepts of Sociology	5	1	0	6	25	75	100
		Economics	A080101T	Principle of Micro Economics	5	1	0	6	25	75	100
		History	A050101T	Ancient and Early Medieval India (Till 1206 A.D.)	5	1	0	6	25	75	100
		Hindi	A010101T	Hindi Kavya	5	1	0	6	25	75	100
		English	A040101T	English Prose and Writing Skills	5	1	0	6	25	75	100

Glocal School of Arts and Social Science											
Minor Multidisciplinary Elective Courses (Choose any one) Open to All											
Program Structure w.e.f.-(2025-26)											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: III											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
3	Mjor as a Minor for 3rd sem students may opted any one subject as a minor elective course othe then the opted Major -I & II in 3rd Semester. Alternatively students may opted from ther school or via online Syamam, NPTEL Courses from the pool of notified the the school.	Minor Multidisciplinary Elective Courses (Choose any one)									
		Political Science	A060301T	Political Process in India	4	0	0	4	25	75	100
			A060302P	Field Work Tradition In Social Sciences	0	0	2	2	–	100	100
		Sociology	A070301T	Social Change and Social Movement in India	5	1	0	6	25	75	100
		Economics	A080301T	History of Economic Thought	5	1	0	6	25	75	100
		History	A050301T	History of Modern India (1757 A.D. – 1950 A.D.)	5	1	0	6	25	75	100
		Hindi	A010301T	Hindi Gadh	5	1	0	6	25	75	100
		English	A040301T	British and American Drama	5	1	0	6	25	75	100

Vocational/ Skill Enhancement Courses (SEC)	
1	1.00
2	1.00
3	1.00
4	1.00
5	1.00
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100	1.00

<b>SEMESTER: I</b>									
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No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
1	Students may choose VOC/VAC courses offered by their respective schools at a time. Alternatively, students can opt for MOOCs courses offered during the odd semester through platforms like SWAYAM, NPTEL, etc.	<b>Vocational/ Skill Enhancement Courses (SEC) (Open to All)</b>									
		VOC/SEC	SEC1101	Presentation and Communication Skills	1	0	2	3	60	40	100
			SEC1102	Financial Literacy	1	0	2	3	60	40	100
			SEC1103	Team Building	1	0	2	3	60	40	100
			VOC1101	Mashroom Cultivation	1	0	2	3	60	40	100
		<b>OR</b>									
		VOC/SEC	VOC/SEC1101/ MOOCs Code	MOOCs Courses offered in odd Sem via Swayam/NPTEL/etc.	1	0	2	3	60	40	100

SWAYAM Course Recommended List	
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Link
<a href="https://docs.google.com/spreadsheets/d/1OJUNUCIEkTyPYDU_n0iD6AGeU-Ap5inGf/edit2usp=sharing&amp;oid=104926468108401032041&amp;truf=true&amp;ed=true">https://docs.google.com/spreadsheets/d/1OJUNUCIEkTyPYDU_n0iD6AGeU-Ap5inGf/edit2usp=sharing&amp;oid=104926468108401032041&amp;truf=true&amp;ed=true</a>

**Vocational/ Skill Enhancement Courses (SEC)**

### Vocational/ Skill Enhancement Courses (SEC)

<b>SEMESTER: II</b>	
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No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
1	Students may choose VOC/VAC courses offered by their respective schools at a time. Alternatively, students can opt for MOOCs courses offered during the odd semester through platforms like SWAYAM, NPTEL, etc.	<b>Vocational/ Skill Enhancement Courses (SEC) (Open to All)</b>									
		VOC/SEC	SEC1201	Digital Marketing	1	0	2	3	60	40	100
			SEC1202	Guidance and Counselling	1	0	2	3	60	40	100
			SEC1203	Sustainable Development	1	0	2	3	60	40	100
			VOC1201	Organic Farming	1	0	2	3	60	40	100
		OR									
		VOC/SEC	VOC/SEC1201/ MOOCs Code	MOOCs Courses offered in odd Sem via Swayam/NPTEL/etc.	1	0	2	3	60	40	100

SWAYAM Course Recommended List	
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Link
<a href="https://docs.google.com/spreadsheets/d/1OJUNUCIEkTyPYDU_n0iD6AGcUuAn5inGf/edit2usp=sharing&amp;oid=104926468108401033041&amp;rtcf=true&amp;ed=true">https://docs.google.com/spreadsheets/d/1OJUNUCIEkTyPYDU_n0iD6AGcUuAn5inGf/edit2usp=sharing&amp;oid=104926468108401033041&amp;rtcf=true&amp;ed=true</a>

<https://docs.google.com/spreadsheets/d/1OUUCUqFk1XBxDH-l19If6AGan1A15jpc/edit?usp=sharing&oid=104826468108401055941&itpoi=true&su=true>

Vocational/ Skill Enhancement Courses (SEC)	
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100	100.1

<b>SEMESTER: III</b>	
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[illegible]

SWAYAM Course Recommended List	
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Link
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<https://docs.google.com/spreadsheets/d/1OUNUGlFkTxBXDH-n9iP6AGaHrAp5jpCf/edit?usp=sharing&oid=104826468108401033941&rtpof=true&sd=true>



Glocal School of Arts and Social Science											
Program Structure											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: I											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
1	Co-Curricular /Ability Enhancement Courses (AEC)	Co-Curricular /Ability Enhancement Courses (AEC)									
		Co-curricular	Z020201T	First Aid and Basic Health	2	0	0	2	25	75	100

LINK-<https://www.uphed.gov.in/council/NEETI2021.a>

Glocal School of Arts and Social Science											
Program Structure											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: II											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
1	Co-Curricular /Ability Enhancement Courses (AEC)	Co-Curricular /Ability Enhancement Courses (AEC)									
		Co-curricular	Z030301T	Human Values and Environment studies	2	0	0	2	25	75	100

LINK-<https://www.uphed.gov.in/council/NEETI2021.ε>

Glocal School of Arts and Social Science											
Program Structure											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: III											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
1	Co-Curricular /Ability Enhancement Courses (AEC)	Co-Curricular /Ability Enhancement Courses (AEC)									
		Co-curricular	Z040401T	Physical Education and Yoga	2	0	0	2	25	75	100

LINK-<https://www.uphed.gov.in/council/NEETI2021.>

Glocal School of Arts and Social Science											
Program Structure											
Bachelor of Arts											
(Political Science/Sociology/Economics/History/Hindi/English)											
SEMESTER: IV											
No. of Paper	Subject Selection Remarks for Students	Subject	Course Code	Course Title	Teaching Load			Credits	Evaluation Scheme		Total
					L	T	P		Internal	End Sem.	
1	Co-Curricular /Ability Enhancement Courses (AEC)	Co-Curricular /Ability Enhancement Courses (AEC)									
		Ability Enhancement Courses (AEC)	AEC2401	Social Responsibility and Community Engagement	2	0	0	2	25	75	100